

Flute

Holy Manna

Confidently

Theme

tune: W. Walker, *Southern Harmony*, 1835

arr. Anne Krentz Organ

$\text{♩} = 56-60$

The musical score is arranged in three systems. Each system consists of a Flute (Fl.) part and an Organ part. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Organ part is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/2. The first system starts with a measure of rest for the flute, followed by a melodic line starting on G4. The organ accompaniment begins with a chordal texture. The second system continues the flute melody with a measure of rest at the end. The organ accompaniment features a more active melodic line in the right hand. The third system shows the flute melody continuing with a final cadence. The organ accompaniment concludes with a final chord. Dynamics include *mf* (mezzo-forte) in the first system.

Lutheran Summer Music Academy & Festival (LSM) is a national faith-based music academy for high school students, who come together to immerse themselves in musical excellence and build a welcoming and joyful community | lsmacademy.org

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13

Fl.

mp

17

Fl.

mf

21

Fl.

mp

Lightly

Holy Manna

$\text{♩} = 56-60$

Fl. 26 *mf*

26 *mf*

Fl. 30

30 *mf*

Fl. 34

34 *mf*

38

Fl. *legato* *f*

38

legato *f*

42

Fl. *mf*

42

mf *mf*

45

Fl.

45

mp

Reflectively
♩ = 118-124

Holy Manna

48

Fl.

mp *mf* *mp* *mf*

48

mp

56

Fl.

mf *f* *mf*

56

mf

64

Fl.

f *mf*

64

f *mf*

72

Fl. *mp* *mf*

72

mp

79

Fl. *p*

79

p

Nimbly
♩ = 152

86

Fl. *mp*

86

mp

91

Fl. *mf* *f*

91

mf *f*

95

Fl. *mf*

95

mf *mf*

100

Fl. *mp*

100

mp *p*

104

Fl.

104

105

106

107

108

109

Fl.

109

110

111

112

113

114

Fl.

114

115

116

117

118

119

Fl. *mf* *mp* *mf* 3 3

119

mf *mp* *mf*

124

Fl. *f*

124

f *f*

129

Fl. 3 3

129

ff *mf* 3 3